We work with ...

- Social Sciences
- Communication Sciences
- Languages
- History

vrije Universiteit amsterdam

RIJKSMUSEUM
amsterdam
MSc Projects Topics

- Ships, Water & Piracy
- Cultural Heritage, Web & Visitors
- Future TV & Web & Social Web
- Collection & Metadata Enrichment
- Interactive Mobile & Web Apps
If you like ...

- experimenting
- exploring & analytics
- to be driven by curiosity
- pragmatics-oriented approaches
- creative working spirit
- having fun
- general 'hacker' attitude
Projects:
Ships, Water, Piracy & Linked Data
SHIPS, PIRACY & LINKED DATA

• Geographical Ontology Alignment
• Standards on space and semantics: RDF-GML
• The Semantic Geoweb: a case around "crowd sourced" geodata
PROJECTS:
Cultural Heritage, Their Visitors & the Web
Cultural Heritage, Their Visitors & the Web

- Museum Tours
- Mobile City Tours
- Interactive History Quiz
- Personalized access to museum collections
- Personalized semantic search
INTERACTIVE, ADAPTIVE, SEMANTIC MUSEUM TOURS

http://www.chip-project.org/demo/
INTERACTIVE, ADAPTIVE, SEMANTIC MUSEUM TOURS
Projects: Data Enrichment
Lot and his Daughters

A seasoned but lusty old man is seated between two naked young women. In the background a city is burning. The man is Lot, seduced by his daughters following the destruction of the city of Sodom. Hendrik Goltzius painted the work in 1616. He used the Bible story to show off his skill as a painter of nudes. The two women have wonderfully soft bodies with full, gentle curves. For an old man, Lot is still remarkably muscular. To accentuate the bodies the artist draped cloth over them in contrasting colours: blue, yellow and red. The poses of Lot and his daughters are perhaps rather artificial, but that was the style of art in the period, Mannerism.
ENRICHING MUSEUM COLLECTION METADATA

- TGN: place
- ULAN: person
- AAT: concept
- ARIA: year

RDF Schema Instances

- creation Date: 1642
- The Jewish Bride
- Rembrandt
- Amsterdam

- style: Baroque
- subject: militia
- subject: self-portrait

- place: Amsterdam, 1625 to 1650

- teacher of: Gerrit Dou
- teacher of: Ferdinand Bol
- teacher of: Nicolaes Maes
Tour de Rijks

Rate these artworks

Recommendations

Include in results: ✔ Creators

403 Recommended artworks

Add to tour

River View near Deventer

Rate it

Add to tour

Include in results

See why this artwork is recommended

Description

A ferry sails back and forth across a river. The right bank is overshadowed by bushes. The left bank lies just outside the painting. This makes it seem as though the water stretches to infinity. The viewer's gaze is guided past the receding waterfront into the distance. Van Ruijsdael often adopted this composition. On a large painting of 1649 there is also a diagonally receding river, a group of trees and a ferry. This canvas, which is also in the Rijksmuseum, is almost the mirror image of this riverscape.

Creator: Ruysdael, Salomon van

Creation site: Haarlem

Year of creation: 1645

Material Medium: Oil paint

Material Support: Unprimed canvas

Style: Baroque

Dimensions: 110 x 151.5 cm

Exposition place: Unknown

Themes:
- Dutch landscapes
- Riverscapes
- Water, ice and snow
- Netherlands and the Water

View related artworks

Show namespace prefix
Enriching Museum Collection

River View near Deventer

Why River View near Deventer is given as a recommendation?

Artwork has the following properties that you rated positively:
- Oil paint
- Unprimed canvas
- Dutch landscapes

Artwork has the following properties that were recommended to you:
- Haarlem
- Water, ice and snow
- Netherlands and the Water

Description
A ferry sails back and forth along a river, overshadowed by bushes. The/ This makes it seem as though the viewer's gaze is guided past the islands and back toward the river. Van Ruysdael often adopted this point of view where a ferry plies the river. In 1649 there is also a diagonal view of the ferry. This canvas, which is also a mirror image of this riverscape.
Grant Café
Projects: Future Web & Future TV

NoTube: Personalized, Social & Interactive TV

WR4A: Is data sharing the privilege of a few? Bringing Linked Data to those without the Web
INTERACTIVE TV

INTEGRATION
WEB & TV

SHARED &
PERSONALIZED
SECOND SCREENS

http://www.notube.tv
Web Alliance for Regreening in Africa

voice-based Community-centric mobile Services
Current information mechanism

Farmers → NGO

Information

Trade

Radio

Information

Clients

Onno Wassenaar | Research Proposal
Project: Web Apps & Social Web
The Social Web

- **Crowdsourcing:** video annotation games

- **Hacking History:**
  - social web space for the interested in history
  - finding event-related clusters of multimedia objects

- **Internet Barometers - Online Activism Networks:** social network data analysis on corporate social responsibility on the web
Winner EuroITV Competition
Best Archives on the Web Award

http://waisda.nl
**Hacking History**

Friday, November 11, 11

http://agora.cs.vu.nl/demo/
Hacking History

http://agora.cs.vu.nl/demo/
HACKING HISTORY

http://agora.cs.vu.nl/demo/
PERSONALIZED SEMANTIC SEARCH

http://europeana.eu

http://e-culture.multimedian.nl
Smart (Semantic) Web Apps

• **Semantic Internet Banking:** ask the purse what thou should spend

• **User-friendly ingredient browser** for retrieving recipes

• **The Semantic Geoweb:** a case around "crowd sourced" geodata
Projects: Interactive Interfaces for Smart Phones, Tablets, Multitouch Tables...
INTERACTIVE SCREENS & TABLES

http://intertain.cs.vu.nl/
INTERTAIN@VU
EXPERIMENTATION

http://intertain.cs.vu.nl/
NO NEED TO FIGHT, THERE ARE ENOUGH PROJECTS FOR EVERYBODY

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