R&D Profile - Sound and Vision

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CENTRAL POSITION OF THE COLLECTION

Content is key

- 70% audio visual heritage
- > 800,000 hrs of audiovisual material
- 2 million photos
- 20,000 objects
- and counting...

→ 1 catalogue
→ 1 annotation process
Digitisation = transformation

- More reuse
- New services
- New audiences
- ‘Digging into data’
“The Archive as a Laboratory”
Visualisation of large datasets

Understanding user requirements

Linked Open Data

Access through mobile devices

Contextualization

Crowdsourcing

R&D research topics

(re) automatic annotation

Recommendation

Digital durability

Semantic interoperability

Multilingual, multi-facetted access
VU students:
We want to collaborate with you!

- how to connect our archive to other sources on the web?
- how to extract information from multimedia sources?
- how can we use new (second screen, SMARTtv) platforms to connect to end-users?
- how to visualise 800,000 hrs of material?
- etc. etc.
help us fulfill our mission

• “We enable everyone to utilise our collections to learn, experience and create.”

• we’d love to hear your ideas how to realise our mission
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